Transcript for excerpt from 2 Live Crew's "Pretty Woman" in Timothy R. Amidon, Les Hutchinson, TyAnna K. Herrington, and Jessica Reyman's "Copyright, Content, and Control: Student Authorship Across Educational Technology Platforms," published in *Kairos: Rhetoric, Technology, Pedagogy* (XX.X), available at http://kairos.technorhetoric.net/XX.X/topoi/amidon-et-al/authorship.html

00:00-00:05 [Drum beats]
00:05-00:07 [Series of notes from Roy Orbison's Oh, Pretty Woman]
00:07-00:09 [DJ scratching]
00:09-00:012 [Series of notes from Roy Orbison's Oh, Pretty Woman]
00:12-00:14 [DJ scratching]
00:14-00:20 [Series of notes from Roy Orbison's Oh, Pretty Woman]
00:20 [2 Live Crew] "Pretty Woman, ahahaaaa, walking down the street"
00:22-00:24 [2 Live Crew] "Pretty Woman…" softly fades out.